5/7/92
to
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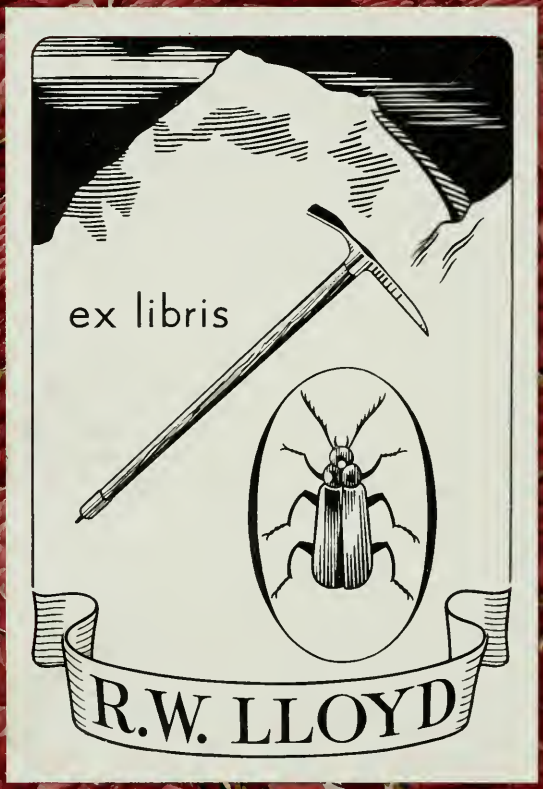

ex libris
R.W. LLOYD

CATALOGUE

OF

PICTURES

FROM THE COLLECTION OF THE

HON. PAYAN DAWNAY,

Deceased, late of Beningbrough Hall, York;

ALSO,

PICTURES & DRAWINGS

THE PROPERTY OF

D'ARCY REEVE, ESQ.,

Of Great Marlow, Bucks; and

PICTURES & ENGRAVINGS

THE PROPERTY OF

J. FEARENSIDE, Esq.,

Deceased, late of Lancaster;

AND A COLLECTION OF

THIRTY-SIX PICTURES BY H. SINGLETON,

ILLUSTRATING THE WORKS OF SHAKESPEARE;

AND

TWELVE CAPITAL PICTURES,

The Property of A. J. CLIFFE, Esq.:

WHICH

Will be Sold by Auction, by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On SATURDAY, DECEMBER 3, 1892,

AT ONE O'CLOCK PRECISELY.

May be viewed Two Days preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street, St. James's Square, S.W.*

LU 9160

CONDITIONS OF SALE.

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. Christie, Manson and Woods not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On SATURDAY, DECEMBER 3, 1892,

AT ONE O'CLOCK PRECISELY.

The Property of JOHN FEARENSIDE, Esq., deceased, late of Lancaster.

ENGRAVINGS.

1 THE LASSIE HERDING SHEEP, &c., after Sir E. Landseer 3

2 THE WIDOW; and two others, after ditto 3

3 ETNA, after Linton; the Royal Cortége; and a Sportsman 3

PICTURES.

4 TROUT, GRAYLING, AND PERCH 5

5 A WINTER SCENE; and a Landscape in water-colour 2

6 A RIVER SCENE, with anglers

7 A DUTCH RIVER SCENE

8 RIVER SCENES—*a pair* 2

BROWN.

9 Fish and Game—*a pair* 2

BROWN.

10 Portrait of a Horse

POTTS.

11 A Rustic Scene, with cottage

R. HILDER.

12 A View near Sevenoaks, with cows watering

13 A Landscape, with cottage and figures

A. MONTAGUE.

14 A View on the Thames

HENDERSON.

15 Derwent-water

BAKER.

16 Fruit; and a River Scene 2

F. R. LEE, R.A.

17 A View in Wales, with overshot mill

MODERN BELGIAN.

18 A Frozen River Scene

BERCHEM (After).

19 Five Landscapes, with figures and animals—*in one frame*

DUTCH SCHOOL.

20 Boors; and a Winter Scene 2

J. W. CARMICHAEL.

21 Hilton Colliery

S. PETHER.

22 The Golden Tower at Seville: Moonlight

E. C. WILLIAMS, 1848.

23 Milking Time

J. W. WRIGHT.

24 St. John, Preaching

W. LINTON and J. W. WRIGHT.

25 The Picnic Party in Epping Forest

W. LINTON, 1852.

26 Lancaster

W. LINTON.

27 Lago Maggiore; and Lake Uri—*a pair* 2

W. LINTON.

28 Kirby Bridge; and Loch Lomond—*a pair* 2

W. LINTON.

29 Lake Scenes—*a pair* 2

W. LINTON.

30 A Classical River Scene; and a Moonlight Scene 2

W. LINTON, 1847.

31 The Embarkation of the Greeks for the Trojan War
Exhibited at Westminster Hall, 1847

The Property of D'ARCY REEVE, Esq.,
of Great Marlow, Bucks.

DRAWINGS.

32 The Seasons: four lithographs, after Linders 4

UNKNOWN.

33 Helen, Countess of Seign

34 A River Scene

35 Two Female Heads

36 The Grotto at Basildon

37 At Goring

A. HERBERT, 1855.

38 Fishing Boats, coming ashore in a squall

E. BENUSSI.

39 Dogs

H. FURNISS.

40 Amateur Musicians

H. FURNISS.

41 The Annual Valentine at the Royal Academy

J. J. JENKINS.

42 A Shrimper

E. LUNDGREN.

43 In the Harem

44 A View in India

C. MARTENS.

45 A Tropical Scene

C. WERNER.

46 In Venice

47 Corte Vecchia, Venice

PICTURES.

48 Cupid

49 Eight Landscapes—*in two frames* 2

UNKNOWN.

50 Two Views of Canton 2

G. A. W.

51 A River Scene, with cows

BERTLING.

52 A Monk Illuminating a Manuscript

H. J. BODDINGTON.

53 A Pond near Clandon; and Morning on the Colne—*a pair* 2

CZACHORSKI.

54 The Bride

L. DE LA TOUCHE.

55 Interior of an Artist's Studio

L. DEVEDEUX.

56 The Harem

L. EUDES.

57 The Bird's Nest

J. J. FREY.

58 Distant View of Rome

J. J. FREY.

59 View of the Alambra, Granada

E. HAYES, R.H.A., 1872.

60 Bamborough Castle

J. F. HERRING, Sen.

61 Portrait of a Bay Horse

HOGARTH.

62 A Lady in White Dress and Hat

ALFRED JOHANNOT.

63 The Entrance of Madlle. Montpensier into Orleans

W KALF.

64 An Interior of a Kitchen

SIR T. LAWRENCE, P.R.A.

65 Lord Gordon and his Sister, in a landscape

T. LUNY.

66 Men-of-War Saluting

H. McCULLOCH, R.S.A.

67 Cadzow Forest

MICHANT.

68 Men at Arms—*a pair* 2

J. MOGFORD.

69 Rocks at Etretat

F. MOLTINO.

70 Breydon Water, Great Yarmouth; and on the Cornish Coast—*a pair* 2

F. MOLTINO.

71 Moonlight on Breydon Water; and Dutch Fishing Boats in Yarmouth Roads—*a pair* 2

F. MOLTINO.

72 The Pool of London

J. A. O'CONNOR, 1826.

73 A Forest Scene, with figures
Signed

H. L. ROLFE.

74 Denizens of the Spey

W. J. SHAYER.

75 Ploughing; and Shoeing Farm Horses—*a pair* 2

T. F. WAINWRIGHT.

76 A Cow and Calf

F. WIESCHEBRINK.

77 The Faithful Guardian

ZUCCARELLI.

78 A Lake Scene, with bathers

OLD MASTERS.

79 An Old Peasant, with a glass of beer

GREUZE (Style of).

80 Female Heads—*a pair*

LAIRESSE.

81 A Violin Player

KLOMP.

82 A River Scene with Cows

VAN DER NEER.

83 A River Scene, with windmill

VAN DER NEER.

84 A River Scene, with figures

J. VAN HUYSUM.

85 A Vase of Flowers, on a marble slab
Signed

P. FERG.

86 Juno and a Shepherd
Signed

A. VERMEULEN.

87 A Frozen River Scene

A. VERMEULEN.

88 A Skating Scene: Moonlight

WOUVERMANS.

89 Peasants with a Grey Pack-horse

WOUVERMANS.

90 The Halt at the Smithy

C. CIGNANI.

91 Cleopatra

P. PANNINI.

92 Ruins and Figures

GUERCINO (After).

93 The Magdalen

C. DOLCI (After).

94 The Magdalen

RAFFAELLE (After).

95 The Madonna della Sedia

A. DEL SARTO.

96 The Madonna and Child

GUIDO (After).

97 Beatrice Cence

RAFFAELLE (After).

98 Madonna di S. Sisto

HONTHORST (After).

99 The Nativity

ZOFFANY.

100 Lady Mary Wortley Montague; and her husband—*a pair* 2

The following are from the Collection of A LADY, deceased.

H. SINGLETON.

101 SCENES FROM SHAKESPEARE: a series of Ninety-five Illustrations of Scenes from the Plays of Shakespeare, complete in THIRTY-SIX pictures

"Painted with all the dramatic feeling and broad humour of the poet. They are the most perfect illustrations of Shakspeare ever produced, and the graphic manner in which the artist has executed his task will rank him amongst the ablest readers of him of whom it may be truly said, Age cannot wither, nor custom stale his infinite variety."

H. GASCAR.

102 A Lady as Venus with Cupid—*oval*

MÜLLER.

103 An Italian Scene

F. TUCKER.

104 A Mountain Scene
In Water-colours

A DIFFERENT PROPERTY.

QUEEN MARIE AMÉLIE.

105 Dans l'été de 1787 Madame la Duchesse d'Orléans étant malade, se rendit à Spa avec toute sa famille, pour y prendre les eaux ; celles de la fontaine de la Sauvinière ayant rétabli sa santé, ses enfants, élevèrent le petit monument représenté dans ce tableau comme un témoignage de leur amour filial et de leur reconnaissance.

Circle. Signed am. f.

With key to the portraits

J. STARK.

106 A FORD IN THE NEW FOREST, with a peasant cart and cows

25 *in.* by 36 *in.*

The Property of A. J. CLIFFE, Esq.

T. S. COOPER, R.A.

107 A Cow, Calf, and Sheep, in a landscape—*signed, and dated* 1842

On panel

E. VERBOECKHOVEN.

108 Cattle and Sheep, in a meadow

D. TENIERS.

109 A View near a Village, with a woman seated, spinning, and peasants, poultry, and utensils at a cottage door

Signed

A. CUYP.

110 Cattle and Herdsmen, on the banks of a river

G. TERBURG.

111 Interior, with a Lady, in white satin, and another playing a violincello

WEENIX.

112 A Garden Scene, with a dog guarding dead game

ADRIAN VAN DE VELDE.

113 The Manege

F. SNYDERS.

114 AN INTERIOR OF A LARDER, with a cat, squirrel, and parrot, a basket of fruits, dead game and lobster, &c. *Signed*

R. WILSON, R.A.

115 A Coast Scene, with the discovery of Perdita

C. POELEMBERG.

116 Diana Reposing, with dogs in a landscape

CANALETTO.

117 The Rialto, Venice

CANALETTO.

118 The Grand Canal: the companion

HEDA.

119 Fruit and Still Life

The following are from the Collection of
THE HON. PAYAN DAWNAY, deceased, late of Beningbrough Hall, York.

PORTRAITS.

120 Study of a Female Head—*in pencil*

121 Portrait of a Gentleman, in brown coat and embroidered waistcoat, with landscape background—*three-quarter length*

122 Miss Eleanor Earle—*three-quarter length—unframed*

123 Portrait of a Gentleman, in black dress and ruff, wearing a sword—*inscribed* "*a.* 32. 1600."

124 Portrait of a Gentleman, in black and white dress—"*æ.* 22. 1609"

125 Portrait of a Lady, in white dress, holding a flower, in a garden—*temp.* Charles I.

126 Portrait of a Dutch Gentleman, in brown robe, lace collar, and skull cap

~~127 Portrait of a Lady, in blue, white, and brown dress—*oval*~~

128 Portrait of a Gentleman, in wig and crimson robe

129 Portrait of a Gentleman, in black dress—*temp.* Charles I.

130 A Gentleman, in blue dress and wig—*temp.* George II.

131 A Lady, in crimson and blue robe, wearing pearls

132 A Gentleman, in armour

133 Portrait of J. Carleton, in black dress and ruff—*dated* 1636, *æt. suæ* 60

134 A Gentleman, in black dress and lace ruff

135 A Gentleman, with red beard, holding a book

136 Head of Lady, in ruff

137 A Child, seated, with a dog

138 Portrait of Sir Thomas Earle, 1641, in court dress—*full length*

PICTURES.

139 A View in an Italian Town, with figures

140 A Parrot, in a landscape

141 Interior of a Dutch Kitchen, with sportsmen and other figures, and dead game

142 A Dutch Interior, with a peasant and still life

143 A Flower Piece

144 A Skirmish of Cavalry

145 A Dog, in a landscape

SIR W. BEECHEY, R.A.

146 Portrait of William Earle, eldest son of Giles Earle, Esq.

ALLORI (After).

147 Judith with the Head of Holofernes

P. ANTONIANI, 1771.

148 Isola Bella; and Isola Madre—*a pair* 2

149 The Bay of Naples; and the Companion—*a pair* 2

BARKER, 1796.

150 Portrait of Prince William, son of the Duke of Gloucester

CORREGGIO (After).

151 The Reading Magdelen

152 The Marriage of St. Catherine

153 La Vierge au Lapin

154 Ditto

RAFFAELLE (After).

155 The Madonna della Sedia

DIETRICY (After).

156 The Hurdy-Gurdy Player

HACKAERT.

157 River Scenes, with figures and cattle—*a pair*

S. DELANE, 1774.

158 An Italian Landscape, with figures

DE WITTE.

159 Interior of a Church, with figures

DUTCH.

160 The Holy Family 36×30

ITALIAN SCHOOL.

161 The Virgin and Child

SIR P. LELY.

162 Portraits of a Lady and Gentleman, seated in a garden

O. MARINARI.

163 The Agony in the Garden
Exhibited at York.

O. MARINARI.

164 Head of the Virgin
Exhibited at York.

ITALIAN.

165 A Female Head
Exhibited at York.

H. VAN DER MYN.

166 Portrait of a Gentleman, in brown coat and wig, holding a snuff-box—*three-quarter length*

H. VAN DER MYN.

167 Portrait of a Lady, in blue dress, seated, holding a spray of orange blossom—*three-quarter length*

VAN DYCK (After).

168 Portrait of a Lady, in black dress, lace collar and cuffs, with a dog

169 Portrait of a Lady with a Dog—*three-quarter length*—*unframed*

VAN OOST.

170 The Adoration of the Magi
Exhibited at York.

J. WELLS, 1745.

171 Portrait of W. R. Earle, Esq.

GEORGE JAMES, 1763.

172 Portraits of Giles Earle and Margaret his Wife, daughter and heir of Ralph Bourchier, Esq, of Beningh, in ye County of York—" *He aged* 29, *she* 23."

FINIS.

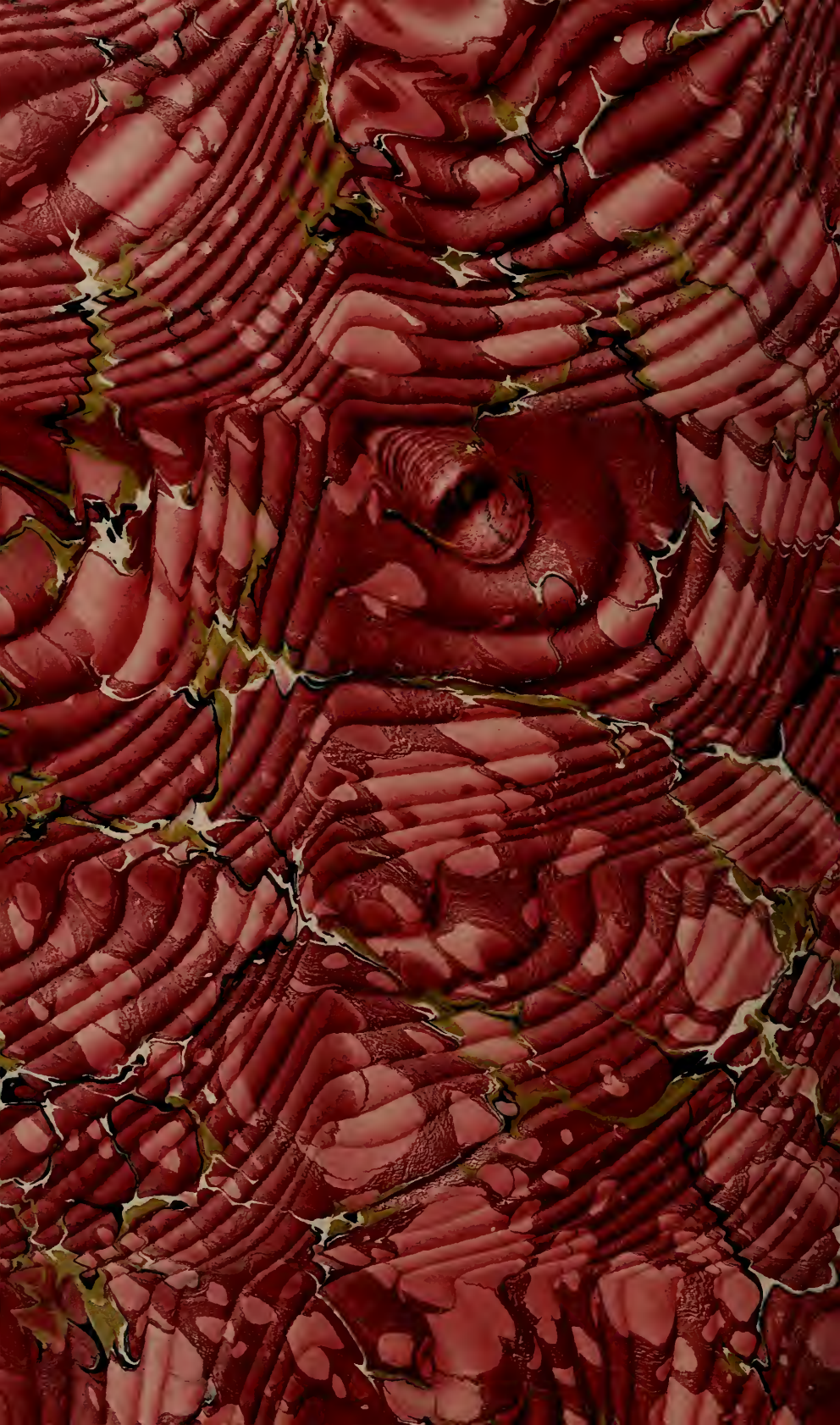
London: Printed by Wm. Clowes & Sons, Limited, Stamford Street and Charing Cross.

THE DAILY CHRONICLE, FRIDAY, DECEMBER 9,

ART SALES.

During the past three days Messrs. Christie, Manson, and Woods have been selling some very choice articles in French and English furniture, porcelain, pictures, and objects of art generally, derived from a number of sources. Some of the more important items are as follows:—A circular silver-gilt salver of Cashmere work, the border formed of shield-shaped plaques of crystal, each inlaid with a trefoil in gold set with three rubies (formerly the property of Warren Hastings, and brought by him from India), £15 (Grey); an oval enamel portrait of the Duchess of Marlborough, by Petitot, signed and dated 1697, £65 2s. (Bird); a circular silver snuff-box, the lid engraved with the arms of the Blacksmiths' Company (presented to Sir Anthony King, late Lord Mayor of Dublin), £5 11s. 6d. (Phillpot); an engraved silver-gilt rosewater ewer, inscribed "This cup was taken by Major George Halford, commanding the 2nd Battalion of the 59th Regiment, at the Storming of St. Sebastien, from the Governor's apartments in the Castle, A.D. 1813," £500 (Wilton); a Louis XVI. clock, by Clodion, 72 guineas (Falcke); two sets of four Louis XVI. wall-lights of ormolu, 90 guineas and 85 guineas (Abel); a life-size bust of Madame de Pompadour, 310 guineas (Seligmann); a small Louis XVI. inlaid mahogany cabinet, surmounted by a marble slab with brass gallery, 92 guineas (Falcke); a Louis XVI. cabinet of pollard wood, with doors and ends inlaid with panels of black and gold lacquer, and with Chinese landscapes and buildings, 280 guineas (the same); and the following pictures:—Van Loo, "Music," 150 guineas (Durlacher); Lancret, "A Fête Champêtre" from Lord Willoughby de Eresby's collection, 48 guineas (Seligmann); Sir G. Kneller, "The Countess of Albemarle" in green dress, 42 guineas (Gooden), and "Mary of Orange," whole length, 38 guineas (E. Benjamin); Rubens, "Portrait of a Lady," £40 (Dowdeswell); and Rubens and Snyders, "Interior of a Storeroom," with figures, £40 (Permain). The following articles were the property of the Dowager Countess of Strafford, deceased, late of Curzon-street:—A Louis XV. inlaid table, mounted with borders and scroll ornaments of chased ormolu, 82 guineas (Seligmann); a small upright marqueterie cabinet, with glazed folding doors, and a Sienna marble slab, 290 guineas (Duveen); a Louis XV. marqueterie Bonheur-du-jour table, with ornaments in coloured woods, and ornaments of chased ormolu, £151 10s. (the same); a Louis XIV. oblong knee-hole writing table of black boulle, top covered with leather, 240 guineas (the same); and a Louis XVI. chaise-longue, the borders carved with flowers and foliage, covered with brocaded silk, 490 guineas (A. Wertheimer). Another property, consisting of four panels of Mortlake tapestry, realised a total of 416 guineas.

892.



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